

## Piotr Bejnar | BIO EN

Piotr Bejnar is a producer, live-performer, DJ, soundman, owner of two labels (Otake Records and 2529 KM) and definitely one of the most eccentric figures of the Polish clubbing scene. At 16 years old, roughly the time of his first club debut, he was fascinated by the mathematical distribution of music. As a live performer, he experiments with various innovative techniques, presenting a generous spectrum of sounds, making Piotr's live-acts a truly unique experience. It is a live improvisation to which Bejnar invites the audience to quite literally generate sounds together with him.

The idea of playing among the crowd came up accidentally. The story goes back to a gig where Bejnar had no space to place his MIDI controller and had to play with it in his hands. Since that night his friends and fans bestowed him with the title of the "Modern Talking" DJ, "Wizard from Korgland" and "Unstoppable Korg Rider".

The tipping point in Bejnar's career was in 2006, when his brilliant way of performing started to become popular in Poland. Two years later Piotr released his first EP "Ty Jesteś Melodyman" ("You Are the Melodyman") for Canadian record label Open Concept Recordings. In 2010 he created a year-round voice-over season schedule for TVP Kultura and released his second EP "Faces in Water", which closed his cooperation with Open Concept. A year later, after a common gig with Dapayk, he joined Mo's Ferry Production label, where his "Janusz EP" was released. Afterwards, Piotr and Jacek Tworkowski produced an album for Night Drive; "2 Stupid Gods" and in 2012, a second record for Mo's Ferry titled "Cracow Fight" was released. Piotr went on to release a number of remixes, including one for Dapayk & Padberg.

In 2014 Piotr opened his record label Otake Records ([www.otakerecords.pl](http://www.otakerecords.pl)) releasing his debut single, "She's Crazy". Also in 2014 he took part in the Polish edition of Boiler Room, where he presented his energetic & audience oriented live performance. In 2016, Piotr who got used to shock the audience with the extraordinary format of his live acts, decided to use 3D printing and special technologies to involve listeners in the process of creating music. So the unique musical project Stay True project "Heartbeats" was born. At first, Piotr used his own heartbeat as the main musical rhythm. Then he wrote down the palpitations of his friends. After a successful experience, the track information reflected on how to make sure that during the performances the heartbeat of listeners was transmitted on his laptop.

For two years of existence of the label, Piotr managed to release 16 releases with artists from Poland, Belarus, Germany, Ireland, Thailand, Austria etc. In May 2017 Piotr came back with his first full LP which is called "Album", where six of the twelve tracks involve a featured artist (the most recognizable voice in Poland - Krystyna Czubówna; singers Baasch and Weronika Dziedzic, guitarist Kasp and violinist Angelina Nartowska).

In October'17 Piotr started his new alias "N1KT" as more darker side of him and opened a new dub techno label 2529 KM together with Leon Lolishvili aka Boyd Schidt (Tbilisi, GE). 2529 KM 001 was with Idealist / Stojche / N1KT / Boyd Schidt. 2017 was a productive year for Piotr, as he produced with first album, released a remix for Sonar on well-known Polish Label "U Know Me Records" and on compilation for Audiolith / Hold Your Ground Records. 2018 also started in a tremendous way – Piotr released "Album Remixes" EP including Ada from Pampa records, Frivolous from Cadenza and Kalipo; also was released on TRAUM Schallplatten and Luzztro records. In 2019 Piotr again came back with his new release "Kalpa EP" on his own Otake records, which received a great feedback and was supported by Dj Sasha in his top 50 summer tracks. In 2019 Piotr also managed to release on Heimlich records VA and did a remix for TRAUM Schallplatten.

Anyone who has seen Piotr at least one time will definitely agree that he is an exceptional figure in the electronic music scene. Piotr is also a lover of jazz and snooker.